

1. Circle the correct option to complete each sentence below.

(a) The story is told from the perspective of...

- Professor Summerlee.** **Lord John.** **Malone.** **Professor Challenger.**

1 mark

(b) At the start of the extract the men entered the forest...

- carefully.** **quickly.** **fearfully.** **noisily.**

1 mark

(c) There, they came to a patch where the stream was...

- smaller.** **bigger.** **faster.** **slower.**

1 mark

(d) The ferns here were spaced...

- regularly.** **randomly.** **carefully.** **equally.**

1 mark

2. How far into the forest did the stream become a considerable bog?

1 mark

3. How does the first paragraph suggest that the characters are in a 'lost world'?

1 mark

4. In the paragraph beginning, *There were, as I say...* Malone compares the iguanodons to different animals.

How do these comparisons help the reader understand what the iguanodons look like?

1 mark

8. How can you tell that Professor Summerlee is an expert on dinosaurs?

1 mark

9. Look at the paragraph beginning: *I had the same feeling of mystery and danger around us.*

Find and copy four different words from the rest of the paragraph that suggest danger.

1. _____ 2. _____
3. _____ 4. _____

2 marks

10. Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Lord John saw the dinosaur tracks first.		
Professor Summerlee has faked the evidence.		
Professor Challenger worries that people won't believe them.		
They are all frightened of the iguanodons.		

1 mark

11. The mood of the characters changes throughout the extract.

(a) **Find and copy** the group of words on page 2 where Lord John's mood changes.

1 mark

(b) How does Lord John's mood change?

1 mark

12. Based on what you have read, what does the last paragraph suggest might happen to the explorers next?

Use evidence from this paragraph to support your prediction.

2 marks

Mark schemes

Q1.

1. (a) **Award 1 mark** for the correct option indicated.

The story is told from the perspective of...

Professor
Summerlee

Lord John

Malone

Malone
Professor

1 mark

- (b) **Award 1 mark** for the correct option indicated.

carefully

quickly

fearfully

noisily

1 mark

- (c) **Award 1 mark** for the correct option indicated.

smaller

bigger

faster

slower

1 mark

- (d) **Award 1 mark** for the correct option indicated.

regularly

randomly

carefully

equally

1 mark

2. **Award 1 mark** for: *(After a) few hundred yards.*

1 mark

3. **Award 1 mark** for reference to either acceptable point:

1. it is referred to as 'the unknown'

2. they entered cautiously.

Do not accept reference to it being overgrown.

1 mark

4. **Award 1 mark** for reference to providing a comparison to something the reader will recognise, e.g.

- *because we know how big elephants are*
- *we know what lizard's skin is like*
- *it compares them to animals we know.*

1 mark

5.

Acceptable Points	Likely evidence (accept paraphrase)
inoffensive	
1. acted like children / playful	<ul style="list-style-type: none"> • <i>little ones played round their parents</i> • <i>unwieldy gambols</i> • <i>bounding into the air</i>
2. they are herbivores / vegetarians	<ul style="list-style-type: none"> • <i>reaching a bunch of foliage</i>
3. being together as a family / looking after their young	<ul style="list-style-type: none"> • <i>little ones played round their parents</i> • <i>followed by its mate and its three enormous infants</i>
4. the men don't find them frightening / they don't harm the men	<ul style="list-style-type: none"> • <i>I do not know how long we stayed gazing</i> • <i>this marvellous spectacle</i>
5. slow movement	<ul style="list-style-type: none"> • <i>slowly lurched</i>
brutes	
6. strength	<ul style="list-style-type: none"> • <i>tore it down as if it had been a sapling</i> • <i>the strength of the parents seemed to be limitless</i>
7. huge size	<ul style="list-style-type: none"> • <i>dull thuds</i> • <i>its three enormous infants</i> • <i>put his forelegs round the trunk of the tree</i> • <i>their heads high above the brushwood</i> • <i>tore it down as if it had been a sapling</i> • <i>lurched</i>
8. the way they move	<ul style="list-style-type: none"> • <i>unwieldy gambols</i> • <i>dull thuds</i> • <i>lurched off</i>

Award 3 marks for a response that identifies one acceptable point for inoffensive and one acceptable point for brutes, **both** with evidence, e.g.

- *it explains that the iguanodonts were harmless because it says they eat foliage which means they are vegetarians. It also says 'I do not know how long we have stared at this spectacle' which means they hadn't tried to hurt them or kill them when most dinosaurs would have tried to kill them for food. They were like brutes because they were so strong and pulled out trees without any effort. [AP2 - inoffensive + ev, AP4 - inoffensive + ev and AP6 - brutes + ev]*
- *They were not offensive as they let the men stare at them for ages and they didn't attack them. But they were also like brutes as they were strong and pulled trees up really easily. [AP4 - inoffensive + ev and AP6 - brutes + ev]*
- *You could tell that they were inoffensive because they were playing. One*

of the parents was followed by its mate so they were friendly. It says they lurched which makes them sound big and heavy. [AP1, AP3 - inoffensive + ev, AP7 brutes + ev]

Award 2 marks for a response that identifies one acceptable point for inoffensive **and** one acceptable point for brutes, **one** with evidence, e.g.

- *They were very strong as they could tear down a tree. And the children played lots of games [AP6 - brutes + ev and AP1 - inoffensive]*
- *They were moving really slowly because he says they lurched. They were also huge. [AP5 - inoffensive + ev and AP7 - brutes]*

Award 1 mark for **two** acceptable points, one for inoffensive **and** one for brutes **or** one acceptable point with evidence for either inoffensive **or** brutes, e.g.

- *They are vegetarians but they are really stron [AP2 - inoffensive and AP6 - brutes]*
- *It explains that the iguanodons are harmless by saying they eat foliage so they are vegetarians. Also the little ones play around in 'unwieldy gambols' giving a cute impression. [AP2 - inoffensive + ev, AP1- inoffensive + ev]*
- *They must have weighed a lot because they made dull thuds when they fell over. [AP7 - brutes + ev]*

Also accept, for a maximum of **1 mark**, relevant quotations taken from the paragraph without a link to an acceptable point, that evidence both inoffensive and brutes, e.g.

- *The little ones played round their parents in unwieldy gambols*
- *It calls them little ones and enormous infants*

Up to 3 marks

6. **Award 1 mark** for the correct option ticked.

- | | |
|----------|-------------------------------------|
| fast. | <input type="checkbox"/> |
| violent. | <input type="checkbox"/> |
| clumsy. | <input checked="" type="checkbox"/> |
| gentle. | <input type="checkbox"/> |

1 mark

7. **Award 1 mark** for: *(my) comrades*.

1 mark

8. **Award 1 mark** for one of the following acceptable points:

1. he knows what the *tracks* are / that they are dinosaur tracks
2. he is completely fascinated (*ecstasy*) by the iguanodons / the opportunity to study pre-historic life
3. he knows that they are iguanodons / that they once lived in England.

Do not accept he was a professor (he could be a professor of anything).

9. **Award 2 marks** for **four** correct words and **1 mark** for **two** or **three** correct words from the list below:

1. gloom
2. menace
3. terrors
4. pounce
5. lair
6. crept.

Up to 2 marks

10. **Award 1 mark** for all four correct.

	True	False
Lord John saw the dinosaur tracks first.	✓	
Professor Summerlee has faked the evidence.		✓
Professor Challenger worries that people won't believe them.	✓	
They are all frightened of the iguanodons.		✓

1 mark

11. (a) **Award 1 mark** for:

- *("I don't know what anyone else thinks, but this place) makes me feel very uneasy..." (said Lord John).*

1 mark

- (b) **Award 1 mark** for answers that refer to **both** his mood at the beginning **and** at the end of the extract.

Beginning:

Accept appropriate synonyms for: enthusiastic / excited / curious.

End:

Accept appropriate synonyms for: cautious / scared / anxious.

1 mark

12. **Award 2 marks** for an acceptable point supported by text-based evidence.

Award 1 mark for either an acceptable point or a relevant piece of text-based evidence.

Acceptable points (can be implied)	Evidence
1. death / attack / threat	<i>feelings of danger gloom constant menace terrors pounce iguanodons lair</i>
2. lost	<i>gloom shady foliage rocks</i>
3. discovering other dinosaurs	<i>other creatures constant menace terrors the iguanodons we had seen lair gloom</i>

Examples of 2 mark responses:

- *A vicious beast is going to eat them later on because it says there is a constant menace therefore they may not get to confirm to England that they were real dinosaurs.*
- *I think they will journey on to try to locate some more creatures, for in the text it says 'what other creatures might there not be ready to pounce upon us from their lair among the rocks and brushwood'*
- *It says 'but what other creatures might there not be there ready to pounce upon us from their lair among the rocks or brushwood?' which implies that something might jump out and attack them*
- *They were in a dangerous place and suddenly a dinosaur will pounce from behind a rock and grab one of them and eat him.*

Examples of 1 mark responses:

- *They got lost and stayed there and became friends with the Iguanodons*
- *They might be pounced on.*

Do not accept general answers not relating to specific events or actions, e.g.

- *It's going to be dangerous*
- *They carry on exploring.*

Do not accept textual evidence that is not taken from the last paragraph, e.g.

- *They will find more footprints and follow them.*

Do not accept predictions not supported by the last paragraph, e.g.

- *They catch some dinosaurs and take them back to England.*

