

Sing Up Music Reception

Sing 2

Pieces: *Witch, witch, The Sorcerer's Apprentice*

About the unit: The unit is based around a call-and-response singing game that uses a simple and repetitive four-note tune. Pupils will develop pitch matching skills, explore a range of voices; adopting different roles, and create simple accompaniments as a group.

Musical learning: Focusing on aspects of singing, playing, improvising, composing, and listening

- Listen and pitch match a call-and-response song
- Sing with a range of voices to adopt different roles and characters
- Improvise and Play a simple accompaniment using percussion instruments by working together

National Curriculum for Music (KS1) coverage:

Pupils use their voices expressively and creatively by singing songs and speaking chants and rhymes.	<input checked="" type="checkbox"/>
Pupils play tuned and untuned instruments musically.	<input checked="" type="checkbox"/>
Pupils experiment with, create, select, and combine sounds using the inter-related dimensions of music.	<input checked="" type="checkbox"/>

EYFS Statutory Framework 2021 coverage:

Listen attentively and respond to what they hear with relevant questions, comments, and actions.	<input checked="" type="checkbox"/>
Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.	<input checked="" type="checkbox"/>
Work and play cooperatively and take turns with others.	<input checked="" type="checkbox"/>
Negotiate space and obstacles safely, with consideration for themselves and others.	<input checked="" type="checkbox"/>
Use a range of small tools (instrument beaters).	<input checked="" type="checkbox"/>
Perform songs, rhymes, poems, and stories with others, and – when appropriate – try to move in time with music.	<input checked="" type="checkbox"/>