

Sing Up Music Year 2

Sing 2

Pieces: *Creepy castle*

About the unit: This unit is based around a characterful, haunting song, with a spooky atmosphere. It's the ideal stimulus for creating scary sounds and creepy compositions, and making simple graphic scores.

Musical learning: Focusing on aspects of singing, playing, improvising, composing, and listening

- **Listen** to music in a minor key, recognising small steps (intervals) in the music.
- **Sing** small intervals accurately and confidently, and vary dynamic contrast.
- **Compose/Improvise** a sequence of sounds in response to a given stimulus.
- **Play** a piece of music by following a graphic score (could be their own compositions).

National Curriculum for Music KS1 coverage:

Pupils use their voices expressively and creatively by singing songs and speaking chants and rhymes.	<input checked="" type="checkbox"/>
Pupils play tuned and untuned instruments musically.	<input checked="" type="checkbox"/>
Pupils listen with concentration and understanding to a range of high-quality live and recorded music.	<input checked="" type="checkbox"/>
Pupils experiment with, create, select, and combine sounds using the inter-related dimensions of music	<input checked="" type="checkbox"/>

Model Music Curriculum YEAR 2 coverage:

Sing songs with a small pitch range, pitching accurately.	<input checked="" type="checkbox"/>
Know the meaning of dynamics and tempo, and be able to demonstrate these when singing by responding to (a) the leader's directions and (b) visual symbols.	<input checked="" type="checkbox"/>
Listen to recorded performances.	<input checked="" type="checkbox"/>
Create music in response to a non-musical stimulus.	<input checked="" type="checkbox"/>