

## Sing Up Music Year 5

### Sing 1

**Pieces:** *What shall we do with the drunken sailor?*

**About the unit:** What shall we do with a drunken sailor? is a type of song called a sea shanty. Sailors would likely have sung this song while hauling up the sail or the anchor on seafaring vessels. As well as providing an opportunity to find out more about the context, history, and purpose of sea shanties as work songs, the activities in this unit provide inspiration for pupils to create rhythm games (possibly for younger pupils to learn) and a class arrangement using voices and instruments.

**Musical learning:** Focusing on aspects of singing, playing, improvising, composing, and listening

- Listen to the song keeping the pulse while playing a 'cup' game
- Sing a sea shanty expressively observing phrasing and accuracy in pitch and rhythm
- Play bass notes, chords, or rhythms to accompany singing
- Compose body percussion patterns to accompany a sea shanty. Write these out using rhythm grids

**National Curriculum for Music KS2 coverage:**

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<input checked="" type="checkbox"/>
Improvise and compose music for a range of purposes using the inter-related dimensions of music	<input checked="" type="checkbox"/>
Listen with attention to detail and recall sounds with increasing aural memory	<input checked="" type="checkbox"/>
Use and understand staff and other musical notations	<input checked="" type="checkbox"/>
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	<input checked="" type="checkbox"/>
Develop an understanding of the history of music	<input checked="" type="checkbox"/>

**Model Music Curriculum YEAR 5 coverage:**

Listen to recorded performances	<input checked="" type="checkbox"/>
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